

Lafayette College Music Department

presents

The Marquis Consort
500 Years of Music from Spain

Jorge Torres, director

Eric van Hoven, associate director

Miracles of Santiago

Venite omnes cristicole
Condaudeant catholici

Anonymous (13th Century)

Two Renaissance Songs

Una sañosa porfía
Falalalán, falalalera de la guarda riera

Juan del Encina (1468-1529)
Mateo Flecha, el Viejo (1481-1553)

Variations on Two Grounds

Recercada I on *passamezzo antico*
Recercada II on *passamezzo moderno*

Diego Ortiz (c. 1510 – c. 1576)

Two songs from *Cancionero del Palacio*, 1465-1505

Tres morillas
Oy comamos y bebamos

Anonymous
Juan del Encina

Music from 17th Century

Bolava la palomita
Marizapalos
Vuestros ojos
Un Sarao de la Chacona

Juan Arañes (d. 1649)

18th century Spanish Keyboard Music

Concerto for Two Harpsichords No. 6 in D major
I Allegro-Andante

Antonio Soler (1729-1783)

Two Sephardic Songs

Una matica de ruda
Ah, el novio no quiere dinero!

Traditional Sephardic

¡Al zócalo! (To the plaza!)

Fandango

Santiago de Murcia (1672-1739)
arr. Craig H. Russell*

*"Al Zócalo" score, © Craig H. Russell, 2000. Used by permission. Available through missionmusicman@mac.com

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Please turn off all cell phones and pagers. Thank you for your cooperation.

The Marquis Consort

Brett Berger, guitar

David Bukowski, harpsichord

Sarah Candido, soprano

John Chelstowski, cello

Michala Dennis, violin

Eden Ephraim, alto

Rebecca Filiato, cello

Hannah George, viola

Lily Halvorson, violin

Kailey Krausz, soprano

Anna Kunz, violin

Eliana Liebman, clarinet

Thalia Newman, soprano

Jacob Potter, guitar

Sebastiano Rivero, baritone

Louisa Rose, alto

Sahil Thakali, guitar

Jorge Torres, guitar, theorbo, vihuela

Christian Troemel, bass

Special Guest Artists

Dara Anissi, oud

Lewis Baratz, harpsichord, percussion

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